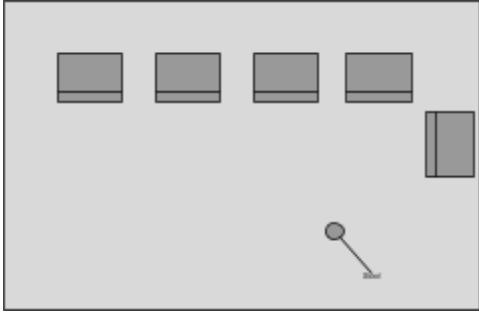
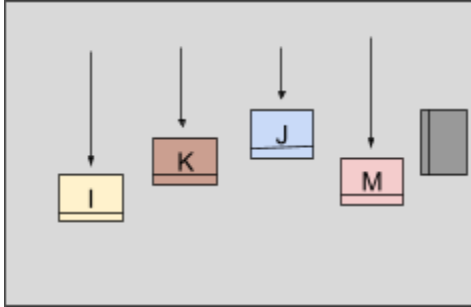
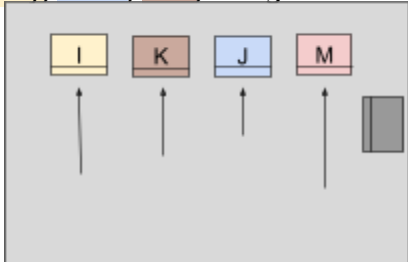


# [RE]MAKING

DIRECTOR: JARED KLEIN

STAGE MANAGER: LU GLASSBERG

LAST UPDATED: 10/9/22

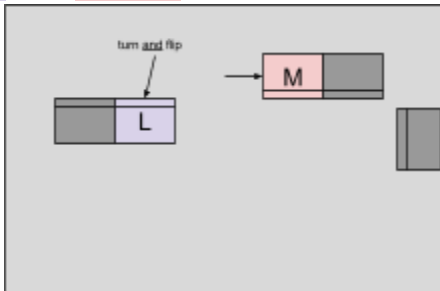
PART #:	WHO:
Starting Position (Preset)	
.5	<p>Olivia, Maggie, Izzy: On Mez</p> <p>Asher, Ken, Sylvie: Ground Trio</p> <p>Lucrezia, Josh: Ground Duo</p>
TRANSITION	<ol style="list-style-type: none"> <li>Josh take stool and phone off USR</li> <li>Olivia down SR Ladder, Maggie down SL Ladder, Izzy down SL Ladder*</li> <li>Asher, Olivia, Sylvie, Lucrezia find mics, move in unison grid to places. Set mics together on spikes.</li> <li>Josh, Ken, Izzy, and Maggie move flats to spikes and stop in unison.</li> </ol> 
1	<p>Maggie, Izzy, Josh, Ken: Behind Flats</p> <p>Sylvie, Olivia, Asher, Lucrezia: Onstage on Mics</p>
TRANSITION	<ol style="list-style-type: none"> <li>Sylvie, Olivia, Asher, Lucrezia, put Mics back in spots and lightly coil.</li> <li>Maggie, Izzy, Josh, Ken, bring flats back upstage to spikes.</li> </ol> 

\*Olivia wait for Josh to exit before starting descent, Izzy go down SL ladder to account for this

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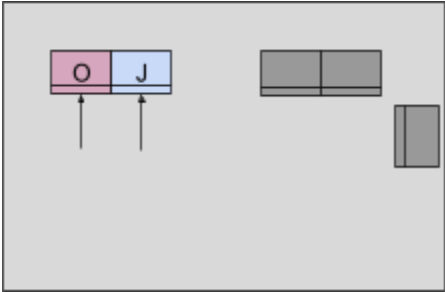
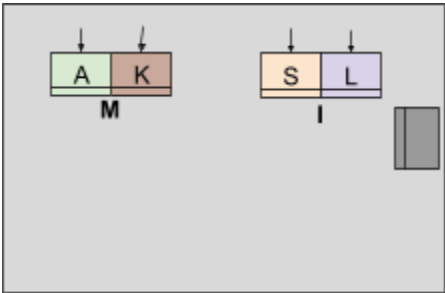
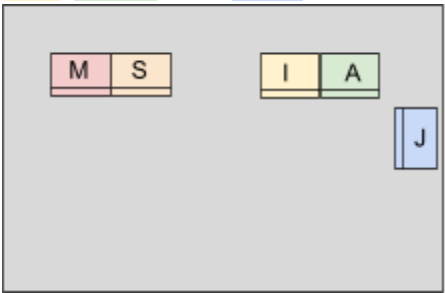
STAGE MANAGER: LU GLASSBERG

	3. SL and SR ASM's confirm actors ready	
2	All Involved	
PILE TRANSITION	<p><u>INTO PILE</u></p> <p>Olivia move SR TV</p> <p>Ken move Boxes and Cart</p> <p>Lucrezia move Wagons and Cans</p> <p>Sylvie move SL TV</p> <p>SL ASM move stairs to shop door</p> <p>After, all "hide" between flats.</p>	<p><u>OUT OF PILE</u></p> <p>Asher take Boots, Rope, and SR TV to SR IN 1</p> <p>Sylvie take SL TV to SL IN 2</p> <p>Lucrezia take off Wagon and Bread car (SR)</p> <p>Ken take off cart and 1 box (SR)</p> <p>Izzy and Maggie take mannequins (SR)</p> <p>Josh put on shoes (behind flat)</p> <p>Olivia take 1 box (SR)</p> <p>SL ASM and Olivia bring stairs out SL</p>
TRANSITION	<ol style="list-style-type: none"> <li>1. Josh, Olivia, Ken, and SL ASM get stairs out from shop</li> <li>2. Ken get on stairs</li> <li>3. Josh and Olivia push Ken to center, Maggie, Lucrezia, Izzy, Sylvie, and Asher enter in a line</li> <li>4. The ladder locks, the ensemble freezes.</li> </ol>	
3	<p>Josh + Olivia: Duo Scene</p> <p>Maggie, Lucrezia, Asher, Sylvie, Izzy: Dance and prop parade</p> <p>Lucrezia and Maggie: Move and spin SR flat before foot painting</p> <p>Ken: Debargo Monologue, prop parade, and foot painting</p>	
TRANSITION	<ol style="list-style-type: none"> <li>1. Izzy exit USL with the camera, Josh put mic back.</li> <li>2. Josh bring ladder back to USL</li> <li>3. Josh, Olivia, and SL ASM get stairs into shop</li> <li>4. Lucrezia and Maggie move flats into Part #3.5 position</li> </ol> 	
3.5	Asher: Bikes	
TRANSITION	<ol style="list-style-type: none"> <li>1. 4 movers enter USR, Sylvie takes the shopping cart with tools, Lucrezia take bike 1, Ken take bike 2, and Izzy take bike 3. All exit USL.</li> <li>2. Josh and Olivia enter from USR and move flats into Part #4 Position</li> </ol>	

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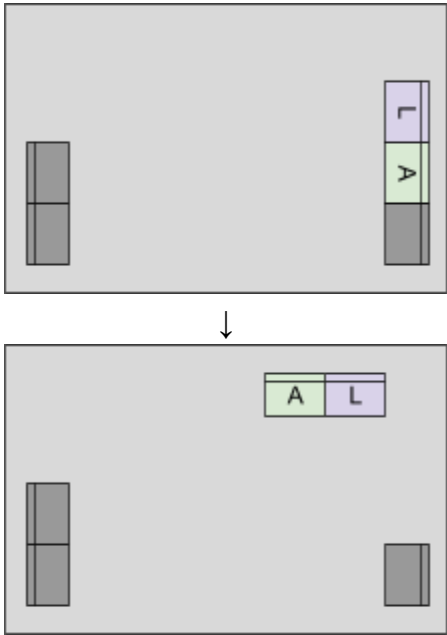
STAGE MANAGER: LU GLASSBERG

	 <ol style="list-style-type: none"> <li>Lucrezia, Asher, Izzy, Maggie, Sylvie, and Ken line up USL</li> <li>SL ASM confirm actors ready</li> </ol>
4	<p>Maggie + Izzy: Duo Scene</p> <p>Lucrezia, Sylvie, Asher, Ken: echo with movement</p>
TRANSITION	<ol style="list-style-type: none"> <li>Lucrezia, Sylvie, Ken, and Asher move flats upstage until they are in line with the projection. Maggie and Izzy help from downstage of the flats.</li> <li>Maggie confirm actors ready</li> </ol>  <ol style="list-style-type: none"> <li>Maggie cue top of scene</li> </ol>
5	<p>Maggie + Olivia: Drawing</p> <p>Josh, Sylvie, Izzy, Asher, Ken, Lucrezia: Strut</p> <p>Lucrezia: QUICK CHANGE</p> <p>Lucrezia + Josh: Song</p>
TRANSITION	<ol style="list-style-type: none"> <li>Josh give guitar to SL ASM</li> <li>SL ASM take Guitar backstage then move SL TV from SL IN 1 to SL IN 2 while flat in SL IN 2 is moving.</li> <li>Maggie, Sylvie, Izzy, Asher, and Josh move flats into Part #6 position</li> </ol> 

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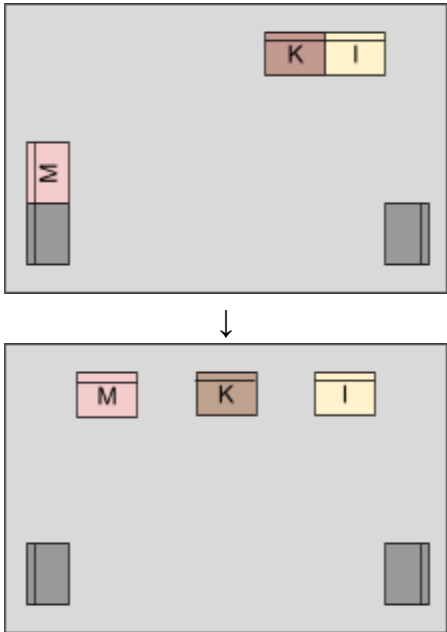
STAGE MANAGER: LU GLASSBERG

	 <p>4. All set for top of music stand dance 5. SR ASM confirm actors ready</p>
6/6.5	<p>Olivia, Lucrezia, Ken, Asher: Music stand dance Maggie: Place bread box Josh + Izzy: Tables Sylvie: Debargo monologue</p>
TRANSITION	<p>1. Josh and Izzy stack chairs and take tables off USR, 2. Lucrezia and Asher enter USL and move flats into Part #7 position 3. Maggie, Olivia, and Ken take stands and cases off USR 4. Olivia and Sylvie go up mez</p>  <p>5. Maggie set for drawing DSR 6. SL and SR ASM's confirm actors ready</p>
7	<p>Maggie: live sketching</p>

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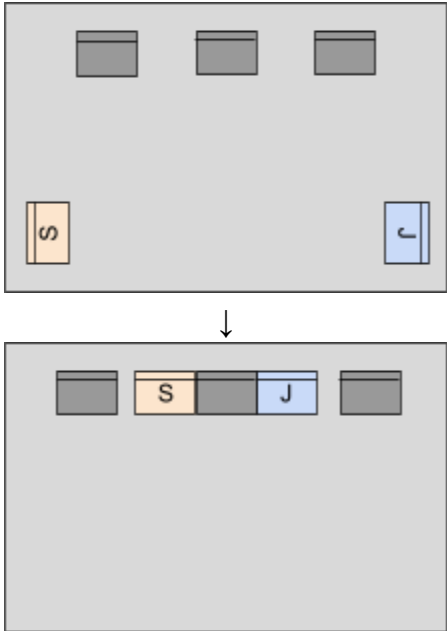
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	<p>Olivia + Sylvie: Physical embodiment on mez Asher + Izzy: Duo Scene</p>
TRANSITION	<p>1. Maggie, Ken, and Izzy move flats into Part #8 position</p>  <p>2. SL ASM confirm speaker and actors ready</p>
8	<p>Asher: Dancing with boombox Josh: Monologue</p>
TRANSITION	<p>1. SL ASM push cart with record player to asher, who places it DSL and plugs it in 2. Izzy places lamp, then starts record</p>
9	<p>Lucrezia: dancing with lamp Ken, Maggie, Izzy: shadow dancing</p>
TRANSITION	<p>1. Sylvie get into chicken suit (should be done during previous scenes) 2. Maggie and SL ASM prep TV 3. Olivia and Ken get on Mez 4. Izzy prep with piano 5. SL and SR ASM's Confirm actors ready</p>
10	<p>Maggie: Pushing TV Sylvie: In chicken suit Olivia and Ken: Commentating from Mez Izzy: butt piano</p>

# [RE]MAKING

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TRANSITION	<p>1. Olivia, Asher, Sylvie, and Josh move flats into Part #11 position</p>  <p>2. SL and SR ASM confirm Actors ready</p>
11	All involved, doing various things.
TRANSITION	<p>1. Ken and Maggie get mics and ear protection from flat</p> <p>2. Lucrezia and Asher bring Chest and chair off SL</p> <p>3. Izzy place SR chair onto SR flat of the 3 center flats</p>
11.5/12	<p>Ken and Maggie: Host and Monologue</p> <p>Josh: Bring out turf, vacuum, and trash can. Beat trash can. Exit.</p>
TRANSITION	<p>1. SL ASM bring off trash can, vacuum, and turf</p> <p>2. Ken and Maggie exit USR with chairs and ear protection, and return mics</p> <p>3. SR ASM lower swing, SL ASM receive and clip</p> <p>4. SL ASM help Sylvie start swing</p>
12.5	Sylvie: Swing and Dionysus monologue
TRANSITION	<p>1. SL ASM clip swing, SR ASM bring swing up.</p> <p>2. Izzy bring out guitar</p>
13	<p>Izzy: Folk singer, aria on mez</p> <p>Lucrezia: harmony singer, aria on mez</p> <p>Sylvie: harmony singer, aria on mez</p> <p>Ken: harmony singer, waiter</p> <p>Asher: harmony singer, pope on stilts</p>

# [RE]MAKING

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	SM: Aria on mez, french aria during in scene transition SL ASM: call cues
TRANSITION	All exit during truss dance
14	Lucrezia: Tilly Monologue Izzy: George
TRANSITION	1. Lucrezia exit USL and Izzy exit USR 2. Olivia enter from SR gap in flats and cross to square with paint brushes
14 B	Olivia: Picasso Ken: Picasso Friend
TRANSITION	1. Josh rolls out Sylvie on table from USL 2. Izzy places mic DSL 3. Olivia place chair with mic 4. Josh drop sylvie off at chair 5. Lucrezia bring on other table from USR
15/15.5	Action Documented Elsewhere
TRANSITION	1. Sylvie take fence off USL 2. SR ASM prep piano to send out to Josh 3. Josh waits USR 4. SL ASM and Asher prep tub
16	Action Documented Elsewhere