

Name: Henrietta

Line Notes

Date: 9/28/26

Key: A=Added / C=Called / D=Dropped / J=Jumbled / LM=Line Mix-Up / P=Paraphrased

Page	Line	Note
9	Pearly clouds and pearly gates	A
10	At Harvard. The Observatory	D
10	Margie, please talk to me	A
11	You don't have to stay here	C
12	And poised and you know I'll just get more and more annoying	D
14	I've come quite a long way and ...	A
14	Good. Yes. Question. Why all women?	J
15	Maybe a little if it will drive home the point that I'm finally here	P
16	Beautiful. I should bring one to my father.	P
17	I was so excited to be here I fear I might have scared him	D
21	Oh! Oh, Margie	J/D
22	I'm guessing someone's belt buckle or possibly a pocket watch?	P
23	Star name, spectral class B	J
24	It is. And I'm sure I'm letting you down, and I'm sorry I can't come home	J
25	And that is not an option, and so my husband would...	A
25	They need the work, they need you	P
26	Some take a week to blink, some take a month	P
26	And I'm spotting of them in most of the plates	P
28	I'm working on these stars, the pulsing ones	P
28	I'm going to go take a nap	A
30	To me? No. What? No.	D
30	Nobody's married. You're not married. You're not married. Nobody's married.	J
32	I'm going on two thousand of them. But I'm finding that finding...	J
32	It's like counting grass. You can count it, but why	D

32	Something important we were missing	D/J
32	Twelve notebooks loose, all loose ends	P
33	I know the answer is in there - I just keep ...	A
34	I'm very close to something	D
34	I'm just so close	A
35	I there is any resistant to that you might reconsider your adoration promptly	D
35	God how do you know that	D
35	My family needs me. I'm sorry	D/J
36	So go. And write me. And come back	D
36	And weather the storms of Williamina's laughter together	P
36	I'm certain of it.	C
36	What can I do? How can I help?	J
37	They couldn't find someone else to play for Sunday?	P
37	What you need. However long you need me. I will not go	P
38	Are just two different forms of the same thing	A
38	I must remain her. Please send more sky	A
38	It's hard to feel like I'm not going backwards	P
40	But it's good, i want to work, I need to work	P
41	Or never really started. It's unclear.	P
41	I've heard bits and pieces..	P
41	Keep playing- please, play	D/P
41	It's the whole thing- it's like music	C
42	So simple. Right there	D
42	And then we can skip star to star across the sky	P
42	We can skip star to star across the deepest space until we know	C

Name: Annie	<u>Line Notes</u>	Date: 9/28/26
Key: A=Added / C=Called / D=Dropped / J=Jumbled / LM=Line Mix-Up / P=Paraphrased		
Page	Line	Note

17	No. you shouldn't have	A
18	A ridiculous request to make of a woman who started this department	P
19	And resist the temptation to analyze it	D
25	Any of whom you may speak to after work	D
31	I just came by for my hat	A

Name: Margie		<u>Line Notes</u>	Date: 9/28/26
Key: A=Added / C=Called / D=Dropped / J=Jumbled / LM=Line Mix-Up / P=Paraphrased			
Page	Line	Note	
9	You weren't wearing your hearing aid	P	
10	I am running this house	P	
10	Now henri we have to talk about this as a family	P	
11	Loose my- do not start wearing bloomers	D	
11	(You're so good at it) You know for certain that you'll never marry?	D	
11	Why don't you stay here and live here with us and teach	P	
11	Like everyone else with your temperament	P	
12	One day there will be a word for you. For me, for our father, who only after much snorting will approve of this	P	
12	That's why we keep him in here	P	
12	This morning, thank you for asking	P	
12	I wanted to talk to you about it first	A	
12	He is. And I'm very happy	A	
21	And i can't stand the conversation since you left	C	
24	No you won't! You're hardening in some urban office	A	
27	You know... the song	P	
37	And with Sam hurt. He fell, hurt his leg.	J	
37	But because you never wrote or came home	P	
37	She says thank you and she misses you. On and on	P	
37	I am sure you'll be leaving any minute	P	
36	Too much	D	

39	For all of these boxes	A
40	You might think about going back	P
40	It doesn't look like that from the backyard.	P
40	Sitting at Harvard all day and you can't find a gentle man	A
41	It's just a sketch	A
42	And somehow musical?	C

Name: Willamina		<u>Line Notes</u>	Date: 9/28/26
Key: A=Added / C=Called / D=Dropped / J=Jumbled / LM=Line Mix-Up / P=Paraphrased			
Page	Line	Note	
17	Every point of light on every one of them	A	
18	Oh yes. The sky was a riot	D	
18	She insisted that we give each one a letter based on temperature	P	
19	Notate the plates, input the data, process the data, record	J	
20	Like a crow. Shows her humanity - atonal though it might be	D	
20	But allow me to offer you some perspective. I was doctor pickerings housekeeper until he brought me here	P	
21	Correct on both accounts Mr. Shaw	A	
29	She's going to take a nap in the file room	P	
29	Doesn't mean it's wrong	P	
29	I dunno, there's some pretty stupid giants	P	
30	Is it bad that I like him a little more	P	
31	Oh Henrietta dear It's just life.	A	
31	I was 21, poor, pregnant, and scottish. Found my way to Dr. Pickering	J / D	
42	Look at that. The pulsing isn't random	C	

Name: Peter Shaw		<u>Line Notes</u>	Date: 9/28/26
Key: A=Added / C=Called / D=Dropped / J=Jumbled / LM=Line Mix-Up / P=Paraphrased			

Page	Line	Note
13	Oh yes. Ah you must be my ten o clock.	D
14	Oh well I make regular rounds	A
15	We could call you that - pickerings best	P
15	And Dr. Pickering sends his warmest welcome	P
16	It's reasoned and sound	D
17	It's good pay for women's work.	P
22	We were wondering if you had any idea what sort of phenomenon this was?	P
24	That you've all been doing is	P
29	Space is elastic. Time is part of space	J
29	That the universe is that big?	P
29	Building up, building on top of other stately ideas	C
29	And things just might be too strange	J
30	I- I just admire what you all do.	P
34	And there's water and dancing and moonlight and bobbing around	J
35	Because I can't walk away from this	P
35	Rounds? Please. An ocean liner?	C
36	And time	D
	Zurich (pronunciation?)	